

# ELLIOTT SQUIRE

## THEATRE DESIGNER

elliottwsquire@gmail.com • www.elliottsquire.com • +44 7784 355821

### EDUCATION

Design for Performance, Scenehouse Programme, 2015 (Edinburgh, UK)

BFA Theatre Design & Production, The University of British Columbia, 2009 - 2013 (Vancouver, BC)

### AWARDS & NOMINATIONS

Shortlisted for the Cameron Macintosh Ltd. Set Design Bursary, 2020

Nominated for an Off West-End Award for Best Set Design: Midnight: A New Musical, The Union Theatre, 2018

Peter Loeffler Memorial Prize in Theatre, The University of British Columbia, 2012 & 2013

### SKILLS

Scale Model Making, Laser Cutting, Technical Drawing (2D Vectorworks), Prop Making, Associate Design

### DESIGN

#### 2021

Set & Costume Design: Against, directed by Jemima James, Guildford School of Acting

Set & Costume Design: The Welkin, directed by Sean Linnen, Guildford School of Acting

Set & Costume Design: Sticks & Stones, directed by Nadia Papachronopoulou, Guildford School of Acting

Co-Set Design: Elf Factory, designed with Ryan Dawson Laight, directed by Zoe Seaton, Big Telly Theatre Company

Set & Costume Design: Happened 1990, Half Moon Theatre (Five Short Films)

Set & Costume Design: Spend Spend Spend, dir. by Stewart Nicholls, Guildford School of Acting

Set & Costume Design: The Canterbury Tales, directed by Daniel Pirrie & Simon Dormandy, St Paul's School

Set & Costume Design Consultation: Catalyst Festival 2021, MA Theatre Directing, Mountview Academy

Set & Costume Design: Hamlet, directed by Jemima James, Guildford School of Acting

Set & Costume Design: Image of an Unknown Young Woman, directed by Heather Carroll, Guildford School of Acting

Set & Costume Design: Red Velvet, directed by Nicholai La Barrie, Guildford School of Acting

#### 2020

Production Design: Journey Through The Rake's Progress, directed by James Hurley, Blackheath Halls Opera (Film)

Set & Costume Design Consultation: Catalyst Festival 2020, MA Theatre Directing, Mountview Academy

Set Design & Build: Moss Bros Winter Gifting Campaign 2020, coordinated by Eve Obayoriade, Moss Bros

#### 2019

Set & Costume Design: Sleeping Beauty, directed by Charlie Westenra, Guildford School of Acting

Set & Costume Design: All About My Mother, directed by Hannah Bannister, Guildford School of Acting

Set & Costume Design: The Cosmonaut's Last Message...directed by Nadia Papachronopoulou, GSA

Set & Costume Design: Love and Information, directed by Sean Linnen, Guildford School of Acting

Set Design & Build: Moss Bros Winter Gifting Campaign 2019, coordinated by Eve Obayoriade, Moss Bros

Costume Design: Nell Gwynn, directed by Emma Bernard, Guildford School of Acting

Costume Design: The Crucible, directed by Katarzyna Deszcz, Guildford School of Acting

Set Design: The Day the Crayons Quit, directed by Jonathon Boustead, St Paul's Juniors

Set Design: Anne Boleyn, directed by Katie Posner, Guildford School of Acting

#### 2018

Set & Costume Design: Midnight: The Musical, directed by Kate Golledge, The Union Theatre

Set & Costume Design: Giulio Cesare, directed by Greg Eldridge, Bury Court Opera

Set & Puppet Design: The Terrible Infants, directed by Jonathan Boustead, St Paul's Juniors

## 2017

Set Design: The Marriage of Figaro, directed by Greg Eldridge, Xi'an Concert Hall

Set & Costume Design: One Last Thing For Now, directed by Lilac Yosiphon, Old Red Lion Theatre

Set & Costume Design: Vinegar Tom, directed by Emily Jenkins, The University of Northampton, Royal & Derngate

Set & Costume Design: Around the World in 80 Days, directed by Jonathan Boustead, St Paul's Juniors

## 2015

Set Design: Dirty Rotten Scoundrels, directed by Carole Higgins & Katrina Dunn, Carousel Theatre for Young People

Set Design: Shakespearean Rhapsody, dir. by Carole Higgins, Carousel Theatre for Young People

## 2014

Set Design: The Seagull, directed by Kathleen Duborg, UBC Theatre

## 2013

Costume Design: Blood Relations, directed by Jennette White, UBC Theatre

Props Design: Hamletmachine, directed by Ines Ortner, UBC Theatre/Project Ophelia

Costume Design: Our Country's Good, directed by Chris Robson, UBC Players

## WORKSHOPS & TEACHING

Set Design & Making Tutor: Production Arts, The BRIT School, January 2021 - July 2021

Visiting Workshop Leader: Get Designing!, Chichester Festival Theatre, 2018 - 2020

Set Design & Making Workshop Leader: St Paul's Juniors, St Paul's School, 2019 - 2020

## ASSISTANT WORK & MAKING

### 2021

Associate Designer: Department Story, designed by Ryan Dawson Laight, Big Telly Theatre Theatre Company

Design Assistant/Model Maker: Good Youtes Walk, designed by Ryan Dawson Laight, Far From the Norm

Scenic Maker: Grimms Tales, designed by Ryan Dawson Laight, Creation Theatre (Digital Production)

### 2020

Prop/Costume Maker: Pinocchio, designed by Ryan Dawson Laight, Chichester Festival Theatre

Prop/Costume Maker: The Wizard of Oz, designed by Ryan Dawson Laight, Creation Theatre (Digital Production)

Prop/Costume Maker: Alice in Wonderland, designed by Ryan Dawson Laight, Creation Theatre (Digital Production)

Prop & Model Maker: Macbeth, designed by Ryan Dawson Laight, Creation Theatre & Big Telly (Digital Production)

Draughtsperson: Grease!, designed by Stewart Charlesworth, Guildhall School of Music & Drama

Model Maker: Cherubin, designed by April Dalton, Royal Academy of Music

Draughtsperson: The Marriage of Figaro, designed by Rae Smith, Aix-en-Provence Festival

### 2019

Design Assistant: Torch Song, designed by Ryan Dawson Laight, Turbine Theatre

Model Maker: The Tailor of Gloucester, designed by Verity Quinn, Salisbury Playhouse

Model Maker: Youthquake, designed by Verity Quinn, Zest Theatre

Design Assistant: La Belle Helene, designed by April Dalton, Blackheath Halls Opera

Costume Supervisor: ICONIC, designed by Ryan Dawson Laight, Jazz Dance Company: London Studio Centre

Draughtsperson: Rosmersholm, designed by Rae Smith, Duke of Yorks Theatre

### 2018

Design Assistant: Dido and Aeneas, designed by April Dalton, Blackheath Halls Opera

Design Associate: Describe the Night, designed by Polly Sullivan, Hampstead Theatre

Model Maker: The Snow Dragon (Australian Tour), designed by Polly Sullivan, Tall Stories

### 2017

Design Assistant: Lady Windermere's Fan, designed by Paul Wills, Vaudeville Theatre

Model Maker: Hamlet (UK Tour), designed by Paul Wills, Royal Shakespeare Company  
Design Associate: Hamlet, designed by Polly Sullivan, The Park Theatre  
Design Associate: The Cherry Orchard, designed by Polly Sullivan, Guildhall School of Music & Drama  
Design Associate: Years of Sunlight, designed by Polly Sullivan, Theatre 503  
Model Maker: Scarlett, designed by Polly Sullivan, Hampstead Downstairs  
Model Maker: Laika, designed by Verity Quinn, Unicorn Theatre  
Design Assistant: Landmines, designed by Ryan Dawson Laight, The BRIT School  
Prop Maker: Ice Cream: The Opera, designed by Ryan Dawson Laight, Freedom Studios  
Costume Assistant: Blak Whyte Grey, designed by Ryan Dawson Laight, Boy Blue/The Barbican  
Design Assistant: The Grimms Tales, designed by Ryan Dawson Laight, Chichester Festival Theatre  
Model Maker: The Phantom of the Opera, designed by Andrew Riley, Oslo Folketeateret  
Model Maker: Nativity: The Musical, designed by David Woodhead, Birmingham Repertory Theatre

## 2016

Draughtsperson: Under the Rainbow, designed by Verity Quinn, Polka Theatre  
Draughtsperson: Septimus Bean and his Amazing Machine, designed by Verity Quinn, Unicorn Theatre  
Draughtsperson: Trouble in Mind, designed by Polly Sullivan, Theatre Royal Bath  
Design Associate: High Society, designed by Ryan Dawson Laight, The Mill at Sonning  
Model Maker: La boheme, designed by Stewart Laing, The Royal Opera House  
Design Assistant: A Room With a View, designed by Paul Wills, Theatre Royal Bath  
Design Assistant: First Light, designed by Paul Wills, Chichester Festival Theatre  
Design Assistant: Running Wild, designed by Paul Wills, Regent's Park Open Air Theatre  
Model Maker: Juno and the Paycock, designed by Paul Wills, The Gate Theatre Dublin

## 2015

Costume Assistant: A Christmas Carol, designed by Ryan Dawson Laight, Chichester Festival Theatre  
Design Assistant: Treasure Island, designed by Ryan Dawson Laight, Creation Theatre  
Design Assistant: Backward Fall, designed by Catherine Morgan, Intermission Youth Theatre

## 2014

Art Department: Windy and Friends, created by Judith Steedman & Robin Mitchell-Cranfield, Twofold Films Inc./Loud Crow Interactive (Vancouver)  
Design Assistant: On a First Name Basis, designed by Christine Reimer, Kay Meek Centre (Vancouver)  
Costume Assistant: James & The Giant Peach, designed by Barbara Clayden, Carousel Theatre for Young People (Vancouver)

## 2013

Costume Assistant: The Secret Doctrine, designed by Christine Reimer, SFU Fei & Milton Wong Experimental Theatre (Vancouver)  
Prop Maker: Math Out Loud, Mitacs (Vancouver)  
Costume Maker: The Misanthrope, designed by Jacqueline Firkins, Court Theatre (Chicago)  
Costume Maker: The Whipping Man, designed by Jacqueline Firkins, Marin Theatre/Virginia Stage Company (California)  
Properties Shop Assistant: The Frederic Wood Theatre, The University of British Columbia, 2011 - 2013

## AFFILIATIONS/MEMBERSHIPS

Canadian Citizen  
British Citizen  
Member of The Society of British Theatre Designers

## REFERENCES

Ryan Dawson Laight, Set & Costume Designer: [laight0@gmail.com](mailto:laight0@gmail.com), +44 7970 404103  
Sheryl-Lynne Valensky, Senior Production Supervisor at Guildford School of Acting: [s.valensky@gsa.surrey.ac.uk](mailto:s.valensky@gsa.surrey.ac.uk),  
Office: +44 1483 686516