

ELLIOTT SQUIRE

THEATRE DESIGNER

elliottsquire@shaw.ca • www.elliottsquire.com • +44 7784 355821

EDUCATION

Design for Performance, Scenehouse Programme, 2015 (Edinburgh, UK)

BFA Theatre Design & Production, The University of British Columbia, 2009 - 2013 (Vancouver, BC)

AWARDS & NOMINATIONS

Shortlisted for the Cameron Macintosh Ltd. Set Design Bursary, 2020

Nominated for an Off West-End Award for Best Set Design: *Midnight: A New Musical*, The Union Theatre, 2018

Peter Loeffler Memorial Prize in Theatre, The University of British Columbia, 2013

Peter Loeffler Memorial Prize in Theatre, The University of British Columbia, 2012

DESIGN

2021

Set & Costume Design: *Against*, directed by Jemima James, Guildford School of Acting

Set & Costume Design: *The Welkin*, directed by Sean Linnen, Guildford School of Acting

Set & Costume Design: *Sticks & Stones*, directed by Nadia Papachronopoulou, Guildford School of Acting

Co-Set Design: *Elf Factory*, designed with Ryan Dawson Laight, directed by Zoe Seaton, Big Telly Theatre Company

Set & Costume Design: *Happened 1990*, Half Moon Theatre (Five Short Films)

Set & Costume Design: *Spend Spend Spend*, dir. by Stewart Nicholls, Guildford School of Acting (Filmed Production)

Set & Costume Design: *The Canterbury Tales*, directed by Daniel Pirrie & Simon Dormandy, St Paul's School

Set & Costume Design Consultation: *Catalyst Festival 2021*, MA Theatre Directing, Mountview Academy

Set & Costume Design: *Hamlet*, directed by Jemima James, Guildford School of Acting (Filmed Production)

Set & Costume Design: *Image of an Unknown Young Woman*, directed by Heather Carroll, Guildford School of Acting (Filmed Production)

Set & Costume Design: *Red Velvet*, directed by Nicholai La Barrie, Guildford School of Acting (Filmed Production)

2020

Production Design: *Journey Through The Rake's Progress*, directed by James Hurley, Blackheath Halls Opera (Film)

Set & Costume Design Consultation: *Catalyst Festival 2020*, MA Theatre Directing, Mountview Academy

Set Design & Build: *Moss Bros Winter Gifting Campaign 2020*, coordinated by Eve Obayoriade, Moss Bros

2019

Set & Costume Design: *Sleeping Beauty*, directed by Charlie Westenra, Guildford School of Acting

Set & Costume Design: *All About My Mother*, directed by Hannah Bannister, Guildford School of Acting

Set & Costume Design: *The Cosmonaut's Last Message...* directed by Nadia Papachronopoulou, GSA

Set & Costume Design: *Love and Information*, directed by Sean Linnen, Guildford School of Acting

Set Design & Build: *Moss Bros Winter Gifting Campaign 2019*, coordinated by Eve Obayoriade, Moss Bros

Costume Design: *Nell Gwynn*, directed by Emma Bernard, Guildford School of Acting

Costume Design: *The Crucible*, directed by Katarzyna Deszcz, Guildford School of Acting

Set Design: *The Day the Crayons Quit*, directed by Jonathon Boustead, St Paul's Juniors

Set Design: *Anne Boleyn*, directed by Katie Posner, Guildford School of Acting

2018

Set & Costume Design: *Midnight: The Musical*, directed by Kate Golledge, The Union Theatre

Set & Costume Design: *Giulio Cesare*, directed by Greg Eldridge, Bury Court Opera

Set & Puppet Design: *The Terrible Infants*, directed by Jonathan Boustead, St Paul's Juniors

2017

Set Design: *The Marriage of Figaro*, directed by Greg Eldridge, Xi'an Concert Hall

Set & Costume Design: *One Last Thing For Now*, directed by Lilac Yosiphon, Old Red Lion Theatre
Set & Costume Design: *Vinegar Tom*, directed by Emily Jenkins, The University of Northampton, Royal & Derngate
Set & Costume Design: *Around the World in 80 Days*, directed by Jonathan Boustead, St Paul's Juniors

2015

Set Design: *Dirty Rotten Scoundrels*, directed by Carole Higgins & Katrina Dunn, Carousel Theatre for Young People
Set Design: *Shakespearean Rhapsody*, dir. by Carole Higgins, Carousel Theatre for Young People

2014

Set Design: *The Seagull*, directed by Kathleen Duborg, UBC Theatre

2013

Costume Design: *Blood Relations*, directed by Jennette White, UBC Theatre
Props Design: *Hamletmachine*, directed by Ines Ortner, UBC Theatre/Project Ophelia
Costume Design: *Our Country's Good*, directed by Chris Robson, UBC Players

ASSISTANT WORK & MAKING

Properties Shop Assistant: The Frederic Wood Theatre, The University of British Columbia, 2011 - 2013

2021

Associate Designer: *Department Story*, designed by Ryan Dawson Laight, Big Telly Theatre Theatre Company
Design Assistant/Model Maker: *Good Youtes Walk*, designed by Ryan Dawson Laight, Far From the Norm
Scenic Maker: *Grimms Tales*, designed by Ryan Dawson Laight, Creation Theatre (Digital Production)

2020

Prop/Costume Maker: *Pinocchio*, designed by Ryan Dawson Laight, Chichester Festival Theatre
Prop/Costume Maker: *The Wizard of Oz*, designed by Ryan Dawson Laight, Creation Theatre (Digital Production)
Prop/Costume Maker: *Alice in Wonderland*, designed by Ryan Dawson Laight, Creation Theatre (Digital Production)
Prop & Model Maker: *Macbeth*, designed by Ryan Dawson Laight, Creation Theatre & Big Telly (Digital Production)
Draughtsperson: *Grease!*, designed by Stewart Charlesworth, Guildhall School of Music & Drama (Digital Production)
Model Maker: *Cherubin*, designed by April Dalton, Royal Academy of Music
Draughtsperson: *The Marriage of Figaro*, designed by Rae Smith, Aix-en-Provence Festival

2019

Design Assistant: *Torch Song*, designed by Ryan Dawson Laight, Turbine Theatre
Model Maker: *The Tailor of Gloucester*, designed by Verity Quinn, Salisbury Playhouse
Model Maker: *Youthquake*, designed by Verity Quinn, Zest Theatre
Design Assistant: *La Belle Helene*, designed by April Dalton, Blackheath Halls Opera
Costume Supervisor: *ICONIC*, designed by Ryan Dawson Laight, Jazz Dance Company: London Studio Centre
Draughtsperson: *Rosmersholm*, designed by Rae Smith, Duke of Yorks Theatre

2018

Design Assistant: *Dido and Aeneas*, designed by April Dalton, Blackheath Halls Opera
Design Associate: *Describe the Night*, designed by Polly Sullivan, Hampstead Theatre
Model Maker: *The Snow Dragon* (Australian Tour), designed by Polly Sullivan, Tall Stories

2017

Design Assistant: *Lady Windermere's Fan*, designed by Paul Wills, Vaudeville Theatre
Model Maker: *Hamlet* (UK Tour), designed by Paul Wills, Royal Shakespeare Company
Design Associate: *Hamlet*, designed by Polly Sullivan, The Park Theatre
Design Associate: *The Cherry Orchard*, designed by Polly Sullivan, Guildhall School of Music & Drama
Design Associate: *Years of Sunlight*, designed by Polly Sullivan, Theatre 503
Model Maker: *Scarlett*, designed by Polly Sullivan, Hampstead Downstairs
Model Maker: *Laika*, designed by Verity Quinn, Unicorn Theatre

Design Assistant: *Landmines*, designed by Ryan Dawson Laight, The BRIT School
Prop Maker: *Ice Cream: The Opera*, designed by Ryan Dawson Laight, Freedom Studios
Costume Assistant: *Blak Whyte Grey*, designed by Ryan Dawson Laight, Boy Blue/The Barbican
Design Assistant: *The Grimms Tales*, designed by Ryan Dawson Laight, Chichester Festival Theatre
Model Maker: *The Phantom of the Opera*, designed by Andrew Riley, Oslo Folketeateret
Model Maker: *Nativity: The Musical*, designed by David Woodhead, Birmingham Repertory Theatre

2016

Draughtsperson: *Under the Rainbow*, designed by Verity Quinn, Polka Theatre
Draughtsperson: *Septimus Bean and his Amazing Machine*, designed by Verity Quinn, Unicorn Theatre
Draughtsperson: *Trouble in Mind*, designed by Polly Sullivan, Theatre Royal Bath
Design Associate: *High Society*, designed by Ryan Dawson Laight, The Mill at Sonning
Model Maker: *La boheme*, designed by Stewart Laing, The Royal Opera House
Design Assistant: *A Room With a View*, designed by Paul Wills, Theatre Royal Bath
Design Assistant: *First Light*, designed by Paul Wills, Chichester Festival Theatre
Design Assistant: *Running Wild*, designed by Paul Wills, Regent's Park Open Air Theatre
Model Maker: *Juno and the Paycock*, designed by Paul Wills, The Gate Theatre Dublin

2015

Costume Assistant: *A Christmas Carol*, designed by Ryan Dawson Laight, Chichester Festival Theatre
Design Assistant: *Treasure Island*, designed by Ryan Dawson Laight, Creation Theatre
Design Assistant: *Backward Fall*, designed by Catherine Morgan, Intermission Youth Theatre

2014

Art Department: *Windy and Friends*, created by Judith Steedman & Robin Mitchell-Cranfield, Twofold Films Inc./Loud Crow Interactive (Vancouver)
Design Assistant: *On a First Name Basis*, designed by Christine Reimer, Kay Meek Centre (Vancouver)
Costume Assistant: *James & The Giant Peach*, designed by Barbara Clayden, Carousel Theatre for Young People (Vancouver)

2013

Costume Assistant: *The Secret Doctrine*, designed by Christine Reimer, SFU Fei & Milton Wong Experimental Theatre (Vancouver)
Prop Maker: *Math Out Loud*, Mitacs (Vancouver)
Costume Maker: *The Misanthrope*, designed by Jacqueline Firkins, Court Theatre (Chicago)
Costume Maker: *The Whipping Man*, designed by Jacqueline Firkins, Marin Theatre/Virginia Stage Company (California)

WORKSHOPS & TEACHING

Set Design & Making Tutor: Production Arts, The BRIT School, January 2021 - July 2021
Visiting Workshop Leader: *Get Designing!*, Chichester Festival Theatre, 2018 - 2020
Set Design & Making Workshop Leader: St Paul's Juniors, St Paul's School, 2019 - 2020

SKILLS

Scale Model Making, Technical Drawing (2D Vectorworks), Prop Making, Associate in Tech Rehearsals, Laser Cutting

AFFILIATIONS/MEMBERSHIPS

Canadian Citizen
British Citizen
Member of The Society of British Theatre Designers